

# Figurative Language/Rhetorical/Syntactical Devices Taught at Each Grade Level

## 7<sup>th</sup> Grade

**Climax**- Introduced and Refined/Practiced  
**Conflict**- Introduced and Refined/Practiced  
**Foreshadowing**- Introduced and Refined/Practiced  
**Hyperbole**- Introduced and Refined/Practiced  
**Imagery**- Introduced  
**Inciting Incident**- Introduced and Refined/Practiced  
**Metaphor**- Introduced and Refined/Practiced  
**Mood**- Introduced and Refined/Practiced  
**Oxymoron**- Introduced  
**Personification**- Introduced and Refined/Practiced  
**Simile**- Introduced and Refined/Practiced  
**Situational Irony**- Introduced and Refined/Practiced  
**Symbol/Symbolism**- Introduced and Refined/Practiced  
**Theme**- Introduced and Refined/Practiced  
**Tone**- Introduced and Refined/Practiced

## 9<sup>th</sup> Grade

**Allegory**- Introduced and Refined/Practiced  
**Alliteration**- Refined/Practiced  
**Allusion**- Refined/Practiced  
**Anaphora**-Introduced  
**Antithesis**- Introduced  
**Archetype**- Introduced and Refined/Practiced  
**Climax**- Refined/Practiced  
**Conflict**- Refined/Practiced  
**Connotation**- Refined/Practiced  
**Diction**- Refined/Practiced  
**Foil Character**- Introduced and Refined/Practiced  
**Foreshadowing**- Refined/Practiced  
**Hyperbole**- Refined/Practiced  
**Imagery**- Refined/Practiced  
**Inciting Incident**- Refined/Practiced  
**Juxtaposition**- Introduced  
**Metaphor**- Refined/Practiced  
**Mood**- Refined/Practiced  
**Oxymoron**- Refined/Practiced  
**Paradox**- Introduced  
**Parallelism/Parallel Structure**- Introduced  
**Personification**- Refined/Practiced  
**Rhetorical Question**- Introduced  
**Simile**- Mastered  
**Situational irony**- Refined/Practiced  
**Symbol/Symbolism**- Refined/Practiced  
**Theme**- Refined/Practiced  
**Tone**- Refined/Practiced

## 8<sup>th</sup> Grade

**Alliteration**- Introduced and Refined/Practiced  
**Allusion**- Introduced and Refined/Practiced  
**Climax**- Introduced and Refined/Practiced  
**Conflict**- Introduced and Refined/Practiced  
**Connotation**- Introduced and Refined/Practiced  
**Foreshadowing**- Refined/Practiced  
**Hyperbole**- Refined/Practiced  
**Imagery**- Introduced and Refined/Practiced  
**Inciting Incident**- Introduced and Refined/Practiced  
**Metaphor**- Refined/Practiced  
**Mood**- Introduced and Refined/Practiced  
**Oxymoron**- Introduced and Refined/Practiced  
**Personification**- Introduced and Refined/Practiced  
**Simile**- Introduced and Refined/Practiced  
**Situational irony**- Refined/Practiced  
**Symbol/Symbolism**- Introduced and Refined/Practiced  
**Theme**- Introduced and Refined/Practiced  
**Tone**- Introduced and Refined/Practiced

## 9<sup>th</sup> Grade Honors

<b>Allegory</b> - Introduced	<b>Symbol/Symbolism</b> - Refined/Practiced
<b>Alliteration</b> - Refined/Practiced	<b>Theme</b> - Refined/Practiced
<b>Allusion</b> - Refined/Practiced	<b>Tone</b> - Refined/Practiced
<b>Anaphora</b> -Introduced	<b>Verbal Irony</b> - Introduced
<b>Antithesis</b> - Introduced	
<b>Archetype</b> - Introduced	
<b>Aside</b> - Introduced	
<b>Assonance</b> - Introduced	
<b>Climax</b> - Refined/Practiced	
<b>Conflict</b> - Refined/Practiced	
<b>Connotation</b> - Refined/Practiced	
<b>Diction</b> - Refined/Practiced	
<b>Dramatic Irony</b> - Introduced	
<b>Foil Character</b> - Introduced	
<b>Foreshadowing</b> - Refined/Practiced	
<b>Hyperbole</b> - Refined/Practiced	
<b>Imagery</b> - Refined/Practiced	
<b>Inciting Incident</b> - Refined/Practiced	
<b>Juxtaposition</b> - Introduced	
<b>Metaphor</b> - Refined/Practiced	
<b>Mood</b> - Refined/Practiced	
<b>Monologue</b> - Introduced	
<b>Oxymoron</b> - Refined/Practiced	
<b>Paradox</b> - Introduced	
<b>Parallelism/Parallel Structure</b> - Introduced	
<b>Personification</b> - Refined/Practiced	
<b>Rhetorical Question</b> - Introduced	
<b>Rhyme Scheme</b> - Refined/Practiced	
<b>Simile</b> - Mastered	
<b>Situational irony</b> - Refined/Practiced	

## Figurative Language/Rhetorical/Syntactical Devices Taught at Each Grade Level

### 10<sup>th</sup> Grade

**Alliteration**- Mastered  
**Allusion**- Mastered  
**Anaphora**- Refined/Practiced  
**Antithesis**- Refined/Practiced  
**Connotation**- Mastered  
**Diction**- Mastered  
**Foil Character**- Mastered  
**Foreshadowing**- Mastered  
**Hyperbole**- Mastered  
**Imagery**- Mastered  
**Juxtaposition**- Introduced  
**Metaphor**- Mastered  
**Mood**- Refined/Practiced  
**Oxymoron**- Mastered  
**Paradox**- Introduced  
**Parallel structure/Parallelism**- Refined/Practiced  
**Personification**- Mastered  
**Rhetorical Question**- Mastered  
**Simile**- Mastered  
**Situational Irony**- Refined/Practiced  
**Symbol/Symbolism**- Refined/Practiced  
**Tone**- Mastered

### 10<sup>th</sup> Grade Honors

**Allegory**- Introduce  
**Alliteration**- Master  
**Allusion**- Refine and Practice  
**Anaphora**- Refine and Practice  
**Antithesis**- Refine and Practice  
**Aside**- Refine and Practice  
**Asyndeton**- Introduce  
**Blank Verse**- Refine and Practice  
**Climax**- Master  
**Conflict**- Master  
**Connotation**- Refine and Practice  
**Cumulative Sentence**- Introduce  
**Diction**- Refine and Practice  
**Dramatic Irony**- Refine and Practice  
**Foreshadowing**- Refine and Practice  
**Hyperbole**- Refine and Practice  
**Imagery**- Refine and Practice  
**Inciting Incident**- Master  
**Juxtaposition**- Introduce  
**Metaphor**- Master  
**Monologue**- Refine and Practice  
**Mood**- Refine and Practice  
**Oxymoron**- Refine and Practice  
**Paradox**- Refine and Practice  
**Parallelism/Parallel Structure**- Refine and Practice  
**Periodic Sentence**- Introduce  
**Personification**- Master  
**Polysyndeton**- Introduce  
**Rhetorical Question**- Refine and Practice  
**Simile**- Master  
**Situational irony**- Refine and Practice  
**Soliloquy**- Master  
**Symbol/Symbolism**- Master  
**Theme**- Refine and Practice  
**Tone**- Master  
**Verbal Irony**- Refine and Practice

## Figurative Language/Rhetorical/Syntactical Devices Taught at Each Grade Level

### 11<sup>th</sup> Grade

**Allegory**- Refine and Practice  
**Allusion**- Mastery  
**Anaphora**- Mastery  
**Antithesis**- Mastery  
**Conflict**- Mastery  
**Diction**- Mastery  
**Dramatic Irony**- Mastery  
**Foreshadowing**- Refine and Practice  
**Hyperbole**- Mastery  
**Imagery**- Mastery  
**Juxtaposition**- Refine and Practice  
**Metaphor**- Mastery  
**Paradox**- Refine and Practice  
**Parallelism/Parallel Structure**- Refine and Practice  
**Personification**- Mastery  
**Rhetorical Question**- Mastery  
**Simile**- Mastery  
**Situational irony**- Mastery  
**Symbol/Symbolism**- Refine and Practice  
**Theme**- Mastery  
**Tone**- Mastery  
**Verbal Irony**- Mastery

### ERWC

**Climax**- Mastery  
**Conflict**- Mastery  
**Connotation**- Mastery  
**Diction**- Mastery  
**Theme**- Mastery  
**Tone**- Mastery

### 11<sup>th</sup> AP Lang

**Allegory**- Introduce  
**Alliteration**- Refine/Practice  
**Allusion**- Refine/Practice  
**Anaphora**- Mastery  
**Antithesis**- Mastery  
**Apostrophe**- Introduce  
**Archetype**- Introduce  
**Aside**- Introduce  
**Assonance**- Introduce  
**Asyndeton**- Refine/Practice  
**Blank Verse**- Introduce  
**Cacophony**- Introduce  
**Caesura**- Introduce  
**Climax**- Mastery  
**Conflict**- Mastery  
**Connotation**- Refine/Practice  
**Consonance**- Introduce  
**Cumulative Sentence**- Mastery  
**Diction**- Mastery  
**Dramatic Irony**- Introduce  
**Enjambment**- Introduce  
**Foil Character**- Refine/Practice  
**Foreshadowing**- Mastery  
**Hyperbole**- Mastery  
**Imagery**- Mastery  
**Inciting Incident**- Mastery  
**Juxtaposition**- Mastery  
**Metaphor**- Mastery  
**Meter**- Introduce  
**Metonymy**- Introduce  
**Monologue**- Introduce  
**Mood**- Refine/Practice  
**Onomatopoeia**- Mastery  
**Oxymoron**- Mastery  
**Paradox**- Mastery  
**Parallelism/Parallel Structure**- Mastery  
**Periodic Sentence**- Mastery  
**Personification**- Mastery  
**Polysyndeton**- Mastery  
**Rhetorical Question**  
**Rhyme Scheme**- Introduce  
**Simile**- Mastery  
**Situational Irony**- Refine/Practice  
**Soliloquy**- Introduce  
**Sonnet**- Introduce  
**Symbol/Symbolism**- Refine/Practice  
**Synecdoche**- Introduce  
**Theme**- Mastery  
**Tone**- Mastery  
**Verbal Irony**- Refine/Practice