



Santiago High School

A.P. Music Theory Pre-Class Assignment

Welcome to AP Music Theory!

AP Music Theory will be an exciting and intense course! We will work diligently and have fun reaching our goals. AP Music Theory is divided primarily into two large portions: Ear Training & Music Theory. For ear training we listen to and evaluate music and sing. For theory, we read and write music.

Please join the google classroom. The syllabus will be posted later in the summer, in which you find the course outline and necessary items for the course.

1. ownei003
2. <https://classroom.google.com/c/ODY2MjczMzc2ODA2?cjc=ownei003>

In order to be successful in AP Music Theory, some basic music fundamentals must be mastered before the school year. **Be prepared to begin the school year being able to succeed at the following:**

1. Identify and label the piano keyboard
2. Identify half and whole steps
3. Note name identification - all four clefs
4. Key Signature Identification - Major Key Signatures
5. Build a major scale
6. Sing major and chromatic scales utilizing Kodaly Solfege and the Curwen hand signs.

On the first day of class, students will be expected to:

1. Turn in all summer assignment homework.
2. Complete a diagnostic music fundamentals quiz
3. Sing the Major Scale on Solfege
4. Sing the Chromatic Scale on Solfege
5. Identify the notes on the Piano Keyboard



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Online Music Theory Lessons

The following lessons can be found on www.musictheory.net

Please read the following directions and follow each lesson in its entirety.

You can also search these subjects on YouTube for additional information.

1. Go to www.musictheory.net
2. Select "Lessons"
3. Go through the following lessons in their entirety:
 - a. The Staff, Clefs and Ledger Lines
 - b. The Major Scale
 - c. Scale Degrees
 - d. Key Signature Calculation
 - e. Generic Intervals
 - f. Notes on the Piano Keyboard

Singing Major & Chromatic scales using Kodaly Solfege syllables & Curwen hand signs.

1. https://youtu.be/rWiOmZ-V3-U?si=y7iRAAd42ush_72KC
2. <https://youtu.be/BhshReOndwU?si=AceesjGWy5vsffRI>
3. <https://youtu.be/BtQ2vbDzhXc?si=3ZaKUqHa-vakturJ>

All of the assignments will be turned in on the first day of class. If you need to choose what to tackle first, start with singing the major and chromatic scales, then move onto the note names. Next, work on whole and half steps, scales, whole and half steps, and piano keyboard note identification.

Please feel free to email with questions.

It is going to be a great year! I look forward to seeing you all on August 11!

~Mrs. Randeem

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Google Classroom Code: owneioo3



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Music Theory Assignment Directions

1. Copy each quiz web link into your internet browser.
2. Click "Start Challenge."
3. If you don't like your score, then **do it again!**
4. **IMPORTANT:** To receive credit for these assignments you must click on the **Information button** on the upper right part of your screen (three dots) and select **View Report**. Type your name in the appropriate space then print the report.
5. Turn in all progress reports at our first class.
6. Print out your score and bring it with you on the first day of class. You can put all the score reports on one sheet of paper.

Assignments - a passing grade is 90/100 or 90%.

1. Piano Keyboard Note Identification
 - a. <https://www.musictheory.net/exercises/keyboard/y9dyyynbywb>
2. Note Identification
 - a. Treble Clef
www.musictheory.net/exercises/note/brwrybynnyywy
 - b. Bass Clef
www.musictheory.net/exercises/note/nrwyrybynnyywy
 - c. Alto Clef
<https://www.musictheory.net/exercises/note/rg1yryyyybywb>
 - d. Tenor Clef
<https://www.musictheory.net/exercises/note/erwyryyyybywb>
 - e. Grand Staff
www.musictheory.net/exercises/note/oy99uypyrybynnyywy
3. Key Signature Identification
 - a. www.musictheory.net/exercises/keysig/oy999yyywy
4. Major Scale Construction
 - a. <https://www.musictheory.net/exercises/scale-construction/xrwbyyy999ynnyy>