

LA1		LA2		LA3		LA4/ERWC	
Ins	Outs	Ins	Outs	Ins	Outs	Ins	Outs
1) Basic knowledge of what a thesis is and how to write one.	1.Refine thesis writing with <a href="#">aides</a> : introduce O/P statement with a precise connection to the prompt and a specific position.	1. Writing thesis statements. According to <a href="#">thesis statement formatting</a> (practice/refine)	1. Mastery in writing thesis statements According to <a href="#">thesis statement formatting</a> (Mastery)	1) Write a clear thesis, claims and counter-claims.	1) Proficiency in creating rebuttals of counter-claims	1) Ability to form an argument and address a counter-argument - R/P	1)Mastery of a basic persuasive/ argumentative essay-M
2) Basic knowledge of literary terminology	2. Independent practice identifying, applying lit & rhetorical devices. Analysis with aides.	2. Review rhetorical appeals and introduce <a href="#">rhetorical devices</a> (Use the 4 highlighted terms). (practice/refine)	2. Identify appeals and <a href="#">rhetorical devices</a> (Use the 4 highlighted terms). (practice/refine)	2) Refine and Practice rhetorical devices and appeals.	2) Proficiency in identifying rhetorical devices and experience in the use of these strategies	2) Experience with use of rhetorical devices/ analysis-R/P	2) Significant improvement in essay depth of analysis-R/P
3) Can summarize the main idea of a text.	3. Summarize the text in IFV format with <a href="#">aides</a> .	3. Identify author's central claim to build their own argument (practice/refine)	3. Create claims counterclaims and rebuttals and be able to delineate arguments on both sides (introduce)	3) Identify author's purpose or central idea of a text	3) Proficiency in close reading/ annotation	3) Refine and practice close reading with annotating	3) Advancement in their ethical research skills-R/P
4) Close reading to identify a topic, a moral, and a theme of a text.	4. Can identify multiple themes in a text and form them into the blank of blank theme statements with <a href="#">aides</a> .	4. Understand and identify theme (practice/refine)	4. Understand and identify theme & its development over the course of the work (and possibly over several texts) (practice/refine)	4) Practice and refining the themes and central ideas in literature and expository texts	4) Proficient in synthesizing different texts to support an argument	4) Proficiency in synthesizing multiple sources to build an arguments-R/P	4) Mastery in using multiple sources to build an argument
5) Basic knowledge of supporting arguments with evidence.	5. Can choose direct textual evidence to support thesis or topic sentences. Introduction to embedded quotes and MLA format with <a href="#">aides</a> .	5. Foundational skills in citing and embedding quotes (introduce)	5. Proficiency in citing & embedding quotes (practice/refine)	5) Cite and embed relevant textual evidence	5) Proficiency of MLA citations and embedding textual evidence / quotes	5) Proficiency with embedding quotes using MLA in-text citation-R/P	5) Solid knowledge of MLA format-M
			6. Proficiency in close reading with <b>SPACECAT</b> (practice/refine)	6.Close/analytical reading (SOAPSTONE, SPACECAT)			

